

If The Little Baby Jesus Hadn't Been Born

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On Christ- mas Eve, I went for a walk a-
long a bu- sy street Ne- ver ex- pect- ing the sight
I'd see or the man I'd meet He was
dressed up in a pin- stripe suit, a styl- ish hat and
tie There was an old black book that he
waved in his hand at the cars that were pass- ing by
And he said, there'd ne- ver be a Ru- dolph,
with his nose so bright And San- ta would n't fly from the
North Pole on a "round the wor- ld" flight There
would n't be pret- ty pre- sents 'neath the tree with all the lights

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various chords such as F, Bb, G7, C7, Fdim, Dm, and C. The lyrics are placed below the corresponding musical notes.

if the lit- tle ba- by Je- sus had n't been born in
 Beth- le- hem to- night He was stand- ing on the cor-
 ner as the cars stopped for the light He
 shout- ed out the name of Je- sus ooh wee, what a
 sight They all got scared and rolled
 up their win- dows and tried to hide from view He
 shout- ed the name of Je- sus a- gain and said,
 "Hey, I'm talk- in' to you" Now there would n't be a
 Christ- mas star and no wise men too An
 Ma- ry and Jo- seph be hang- in' a- round, just
 wond 'rin what to do There

The image shows a musical score for three staves. The first staff has a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of quarter and eighth notes. The lyrics are "would n't be twelve a- pos- tles and Laz- a- rus would lose his life". Above the staff are chords: F, Bb, and F. The second staff continues the melody with lyrics "If the lit- tle ba- by Je- sus had n't been born in". Above the staff are chords: Bb, Bdim, F, and Dm. The third staff has lyrics "Beth- le- hem to- night". Above the staff are chords: G7, C7, and F. The notes in the third staff are mostly whole notes and rests.

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